

with the Authors regards

RESPECTFULLY DEDICATED

TO

MRS. GEN. BUTLER.

LOWELL MASS.

I'm Queen of the Night

AS SUNG BY

E. SCHULTZE ESQ.

Words by

MARSHALL S. PIKE ESQ.

Composed by

JAMES HARRISON



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| <i>The Prayer, (Solo)</i> | F. Ziegfeld. | 30 | <i>Gen. Sherman's Grand Atlanta March,</i> | " " | 30 |
| " " " (Quartette) | " " " | 35 | <i>March of the Volunteers of Illinois</i> | " " | 30 |
| <i>Dark and drear sails my ship</i> | " " " | 30 | <i>Hero's March.</i> | C. M. Lindsay. | 30 |
| <i>A little longer,</i> | Wimmerstedt. | 30 | <i>Snow Drop Schottisch.</i> | Cawthorne. | 35 |
| <i>My Angel.</i> | F. Ziegfeld. | 30 | <i>Pilgrims March.</i> | " " " | 40 |
| <i>Tantum Ergo, (Quartette)</i> | E. Lilly. | 35 | <i>Temple Polka.</i> | F. Ziegfeld. | 30 |
| <i>The Bird at Sea.</i> | Wimmerstedt. | 30 | <i>Hurrah Polka.</i> | L. H. Johnson. | 35 |
| <i>The Coming of the Day.</i> | J. W. Reed. | 30 | <i>Good Night! Farewell! Fantaisie.</i> | F. Ziegfeld. | 75 |
| <i>Jenny Moore.</i> | Degenhard. | 30 | <i>Thinking of Home Polka.</i> | L. Spier. | 40 |
| <i>Linden Bowers.</i> | Harrison. | 40 | | | |
| <i>Ella's Song to her Angel Brother</i> | E. Lilly. | 35 | | | |
| <i>The Soldier's last request.</i> | Mme C. Hahn. | 30. | | | |

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I'M QUEEN OF THE NIGHT.

3

J. Harrison.

Moderato. legato e cantabile.

Ped ** Ped* ** Ped* ** Ped*

When my broad sable wing, O'er the

Ped ** Ped* ** Ped* *rall e perdendosi* *pp* ** Ped* ** Ped*

still earth is spread; And the bright sunny day, From the hill top hath fled: O! the glad wanton stars From their

Ped ** Ped* ** Ped* ** Ped*

perdendosi.

dark a - zure height, Come forth at my call, For I'm queen of the night.

Ped ** Ped* ** Ped* *perdendosi.*

a tempo.
Ped *Ped* *Ped* *Ped*

While the sweet ze - phyr's play, Thro' pa - lace and cot, Day

rallen. *a tempo.*
wor - ship - ers slumber, And the world is for - got: But a watch - er am I Till the

calando. *morendo.*
morn - ing's dim light, Then I roam on my way For I'm queen of the night.

Refrain. con sentimento.

dolce *Ped* *riten.* *pp* *Ped* *Ped*

Come forth at my

call, From your dark a - zure height, Come, come

Ped *Ped* *Ped* *Ped*

rall. e con espress.

forth wan ton stars, For I'm queen, for I'm queen, I'm queen of the night of the night!

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

a tempo. *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

8va

* The Refrain may be sung after last verse ad lib.

Im Queen

When the wild flow - ers bloom, O'er the val - ley and hill, I

fill them with dew-drops, And then close them at will; But with per - fume they ope, When the

morn blushes bright, Then I fly from the scene For I'm queen of the night.

I'm Queen

rallent.

While the round shining moon Is a gem on my crown, My shadow adds lustre To

a tempo.

dark - ness has flown; But when come the sun - beams I then take my flight, To

calando. morendo.

sleep with the stars, For I'm queen of the night!

Im Queen

